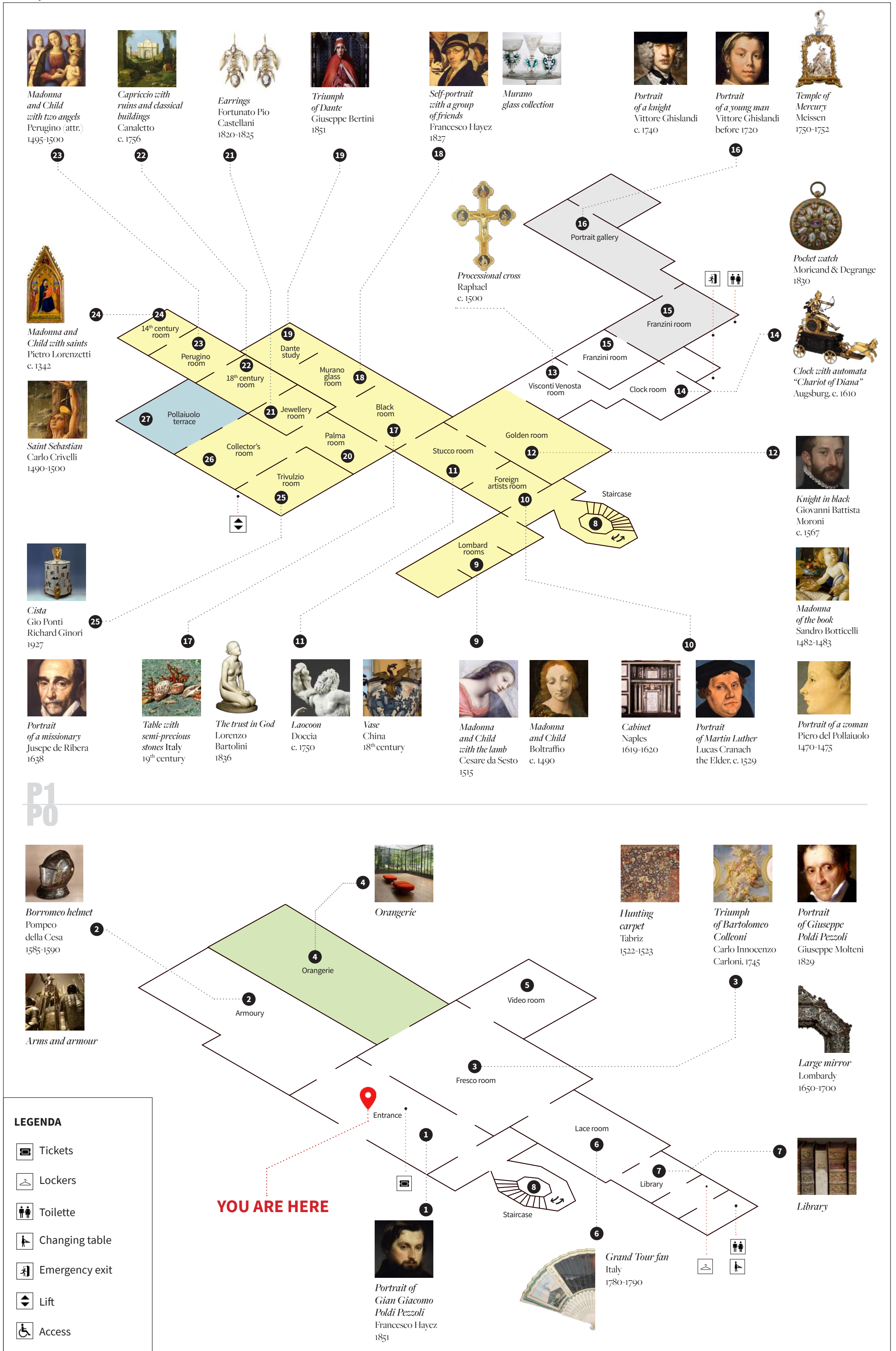


Floor plan



- LEGENDA**
- Tickets
  - Lockers
  - Toilette
  - Changing table
  - Emergency exit
  - Lift
  - Access



# WELCOME!

MAP



2

## ARMOURY

Gian Giacomo Poldi Pezzoli's collection of arms and armour in the setting designed by the sculptor Arnaldo Pomodoro.

3

## FRESCO ROOM

Not to be missed the extremely rare 16<sup>th</sup> century Persian carpet, dated and signed.

6

## LACE ROOM

In the drawers: laces, embroideries, fans from the 16<sup>th</sup> to the 20<sup>th</sup> century.

*Hunting carpet*  
Tabriz, 1522-1523

7

## LIBRARY

Over 3000 printed volumes from the 15<sup>th</sup> to the 19<sup>th</sup> century.

8

## STAIRCASE

The scenographic access to Gian Giacomo Poldi Pezzoli's apartment, with its beautiful neo-baroque fountain.

9

## LOMBARD ROOMS

Paintings by Lombard artists from the late 15<sup>th</sup> to the mid-16<sup>th</sup> century

*The mystic marriage of Saint Catherine*  
Bernardino Luini, c. 1520

10

## FOREIGN ARTISTS ROOM

Paintings by German and Flemish artists from the 15<sup>th</sup> to the 18<sup>th</sup> century.

11

## STUCCO ROOM

The show-case hosts porcelain from Meissen and other Italian and European manufactories.

*Portrait of Martin Luther*  
Lucas Cranach il Vecchio, c. 1529

12

## GOLDEN ROOM

Renaissance Masters: Piero del Pollaiuolo, Piero della Francesca, Sandro Botticelli, Andrea Mantegna...

13

## VISCONTI VENOSTA ROOM

The artworks of the Emilio Visconti Venosta collection, donated to the museum.

*Portrait of a woman*  
Piero del Pollaiuolo, 1470-1475

14

## CLOCK ROOM

The most important collection of antique horology in Italy, pieces from the 16<sup>th</sup> to the 19<sup>th</sup> century, outstanding for mechanisms and decorations.

16

## PORTRAIT GALLERY

Portraits by Vittore Ghislandi and contemporary 18<sup>th</sup> century porcelain.

*Portrait of a knight*  
Vittore Ghislandi, c. 1740

17

## BLACK ROOM

It was Gian Giacomo Poldi Pezzoli's living room. It takes its name from the ebony panels that once covered the walls and the ceiling.

*The trust in God*  
Lorenzo Bartolini, 1836

18

## MURANO GLASS ROOM

It was Gian Giacomo Poldi Pezzoli's bedroom. In the showcase, over 200 glass items, mainly produced in Murano and dating from the 15<sup>th</sup> to the 19<sup>th</sup> century.

*Self-portrait with a group of friends*  
Francesco Hayez, c. 1824

19

## DANTE STUDY

It was Gian Giacomo Poldi Pezzoli's study. In a neo-medieval style, it is dedicated to the poet Dante Alighieri and survived the 1943 bombings.

*The Triumph of Dante*  
Giuseppe Bertini, 1851

20

## PALMA ROOM

It takes its name from the Portrait of a woman by Jacopo Palma the Elder. In the showcase, over 200 sundials dating from the 16<sup>th</sup> to the 19<sup>th</sup> century.

21

## JEWELLERY ROOM

In the showcases: antique enamels, sacred items, objets de vertu and jewels.

*Portrait of a woman*  
Jacopo Palma the Elder, c. 1520

22

## 18<sup>TH</sup> CENTURY ROOM

Paintings by Canaletto, Rosalba Carriera, Francesco Guardi, Giovanni Battista Tiepolo.

*Portrait of a gentleman*  
Rosalba Carriera, 1730-1740

23

## PERUGINO ROOM

It is named after a painting once attributed to Perugino and now to his workshop.

*Portrait of a man*  
Andrea Previtali, c. 1502

24

## 14<sup>TH</sup> CENTURY ROOM

14<sup>th</sup> and 15<sup>th</sup> century paintings.

25

## TRIVULZIO ROOM

17<sup>th</sup> century paintings.

*Cista*  
Giò Ponti Richard Ginori, 1927

## Museo Poldi Pezzoli

Opened in 1881, the museum was created by the noble Milanese Gian Giacomo Poldi Pezzoli (1822-1879), who donated his precious collections of paintings, sculptures and applied arts for public enjoyment. This was his apartment that, despite the 1943 air raids, has retained the charm of a 19<sup>th</sup> century residence.

Explore freely its rooms and feel at home!

#poldipezzoli  
museopoldipezzoli.it