

Floor plan

FIRST FLOOR

Artworks and Captions:

- Triumph of Dante** Giuseppe Bertini 1851
- Self-portrait with a group of friends** Francesco Hayez 1827
- Murano glass collection**
- Portrait of a knight** Vittore Ghislandi c. 1740
- Temple of Mercury** Meissen 1750-1752
- Interior of the Pantheon, Rome** Giovanni Paolo Panini 1743
- Capriccio with ruins and classical buildings** Canaletto c. 1756
- Triptych** Mariotto Albertinelli 1500-1510
- Madonna of Humility** Vitale da Bologna 1353 c.
- Portrait of a man** Andrea Previtali 1502
- Portrait of a missionary** Jusepe de Ribera 1638
- Self-portrait** Sofonisba Anguissola 1558
- Table with semi-precious stones** Italy 19th century
- The trust in God** Lorenzo Bartolini 1836
- Laocoon** Doccia c. 1750
- Madonna and Child** Boltraffio c. 1490
- Portrait of Martin Luther** Lucas Cranach the Elder, c. 1529
- Cabinet** Naples 1619-1620
- Madonna of the book** Sandro Botticelli
- Portrait of a woman** Piero del Pollaiuolo 1470-1475
- Processional cross** Raphael c. 1500

Rooms and Features: Terrace, Gold ground room, Veneto room, Dante study, Murano glass room, Black room, Golden room, Stucco room, Foreign artists room, Lombard rooms, Staircase, Clock room, Sundial room, Visconti Venosta room, 18th century portrait gallery, 18th century room, Jewellery room, 16th century portrait room, Collector's room, Trivulzio room, Pollaiuolo terrace, Central-Italy room.

GROUND FLOOR

Artworks and Captions:

- Borromeo helmet** Pompeo della Cesa 1585-1590
- Arms and armour**
- Orangerie**
- Hunting carpet** Tabriz 1522-1523
- Triumph of Bartolomeo Colleoni** Carlo Innocenzo Carloni, 1745
- Mirror** Lombardy 1650-1700
- Portrait of Gian Giacomo Poldi Pezzoli** Francesco Hayez, 1851
- Grand Tour fan** Italy 1780-1790

Rooms and Features: Armoury, Orangerie, Fresco room, Lace room, Library, Staircase, Entrance.

LEGENDA

- Tickets
- Lockers
- Toilette
- Changing table
- Emergency exit
- Lift
- Access

YOU ARE HERE



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ARMOURY

Gian Giacomo Poldi Pezzoli's collection of arms and armour in the setting designed by the sculptor Arnaldo Pomodoro.



3

FRESCO ROOM

Not to be missed the extremely rare 16th century Persian carpet, dated and signed.

5

LACE ROOM

In the drawers: laces, embroideries, fans from the 16th to the 20th century.

Hunting carpet
Tabriz, 1522-1523



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LIBRARY

Over 3000 printed volumes from the 15th to the 19th century.

7

STAIRCASE

The scenographic access to Gian Giacomo Poldi Pezzoli's apartment, with its beautiful neo-baroque fountain.



WELCOME!

MAP



Museo Poldi Pezzoli
Milano



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LOMBARD ROOMS

Paintings by Lombard artists from the late 15th to the mid-16th century

The Virgin and Child
Giovanni Antonio Boltraffio, c. 1485 - 1490



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FOREIGN ARTISTS ROOM

Paintings by German and Flemish artists from the 15th to the 18th century.

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STUCCO ROOM

The show-case hosts porcelain from Meissen and other Italian and European manufactories.

Portrait of Martin Luther
Lucas Cranach the Elder, c. 1529



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GOLDEN ROOM

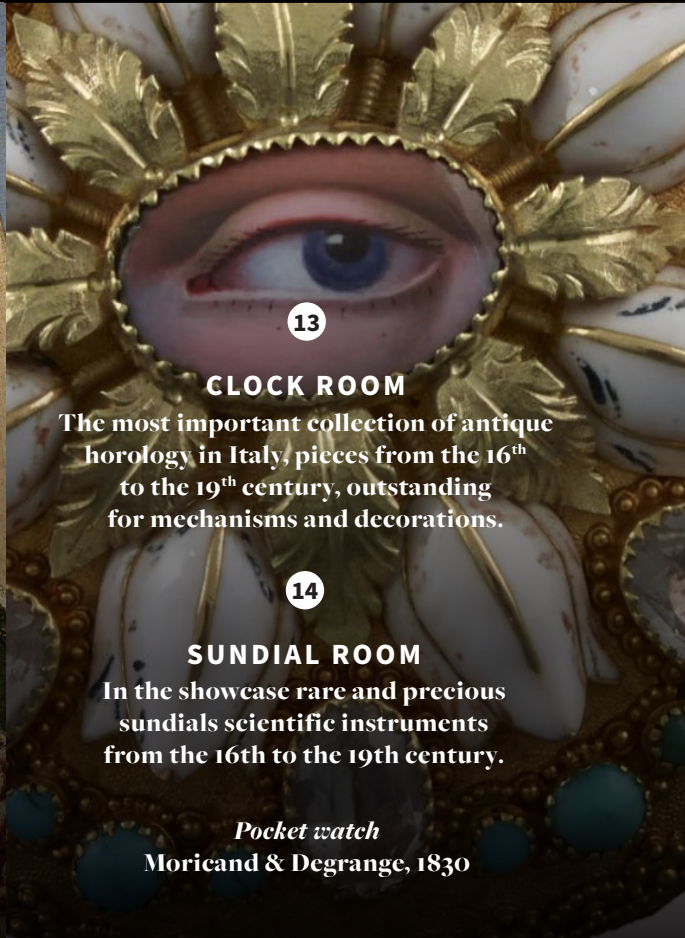
Renaissance Masters: Piero del Pollaiuolo, Piero della Francesca, Sandro Botticelli, Andrea Mantegna...

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VISCONTI VENOSTA ROOM

The artworks of the Emilio Visconti Venosta collection, donated to the museum.

Portrait of a woman
Piero del Pollaiuolo, 1470-1475



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CLOCK ROOM

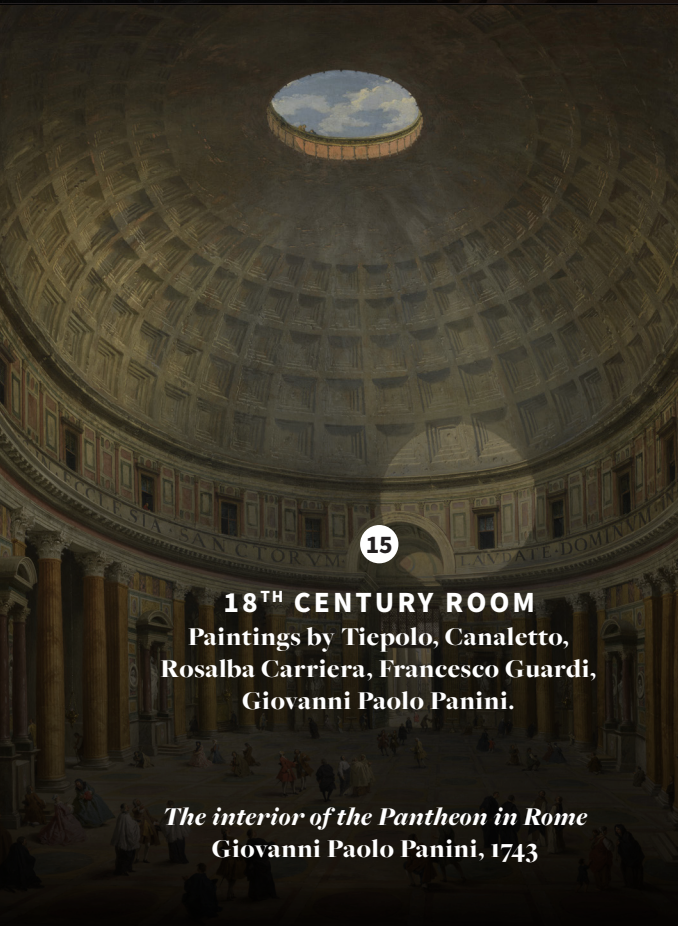
The most important collection of antique horology in Italy, pieces from the 16th to the 19th century, outstanding for mechanisms and decorations.

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SUNDIAL ROOM

In the showcase rare and precious sundials scientific instruments from the 16th to the 19th century.

Pocket watch
Moricaud & Degrange, 1830

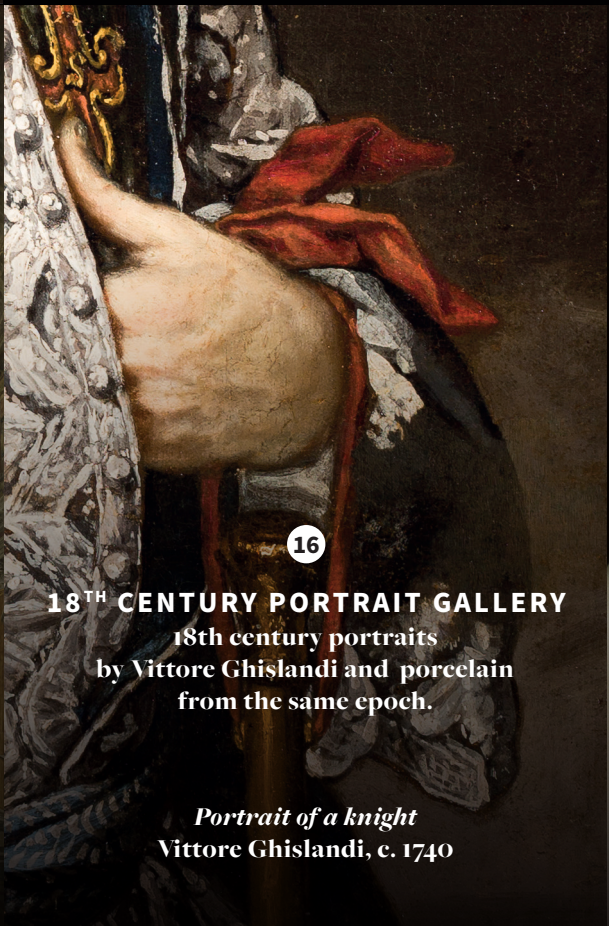


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18TH CENTURY ROOM

Paintings by Tiepolo, Canaletto, Rosalba Carriera, Francesco Guardi, Giovanni Paolo Panini.

The interior of the Pantheon in Rome
Giovanni Paolo Panini, 1743

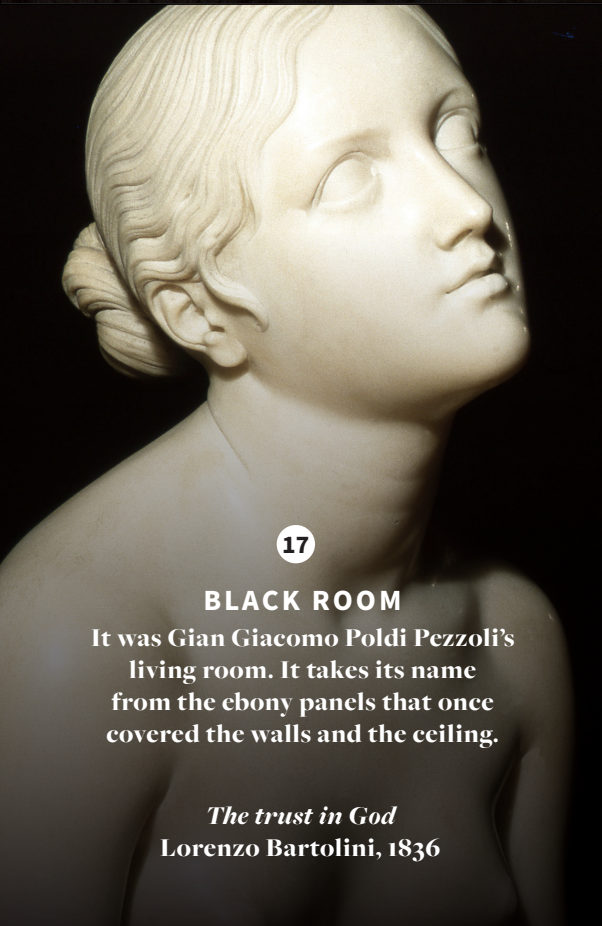


16

18TH CENTURY PORTRAIT GALLERY

18th century portraits by Vittore Ghislandi and porcelain from the same epoch.

Portrait of a knight
Vittore Ghislandi, c. 1740

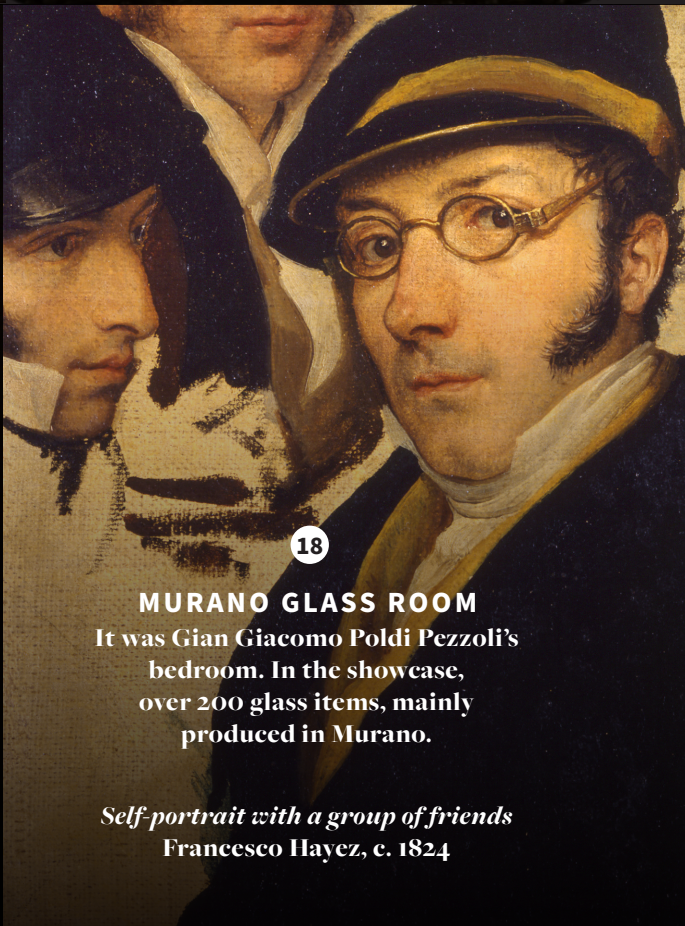


17

BLACK ROOM

It was Gian Giacomo Poldi Pezzoli's living room. It takes its name from the ebony panels that once covered the walls and the ceiling.

The trust in God
Lorenzo Bartolini, 1836

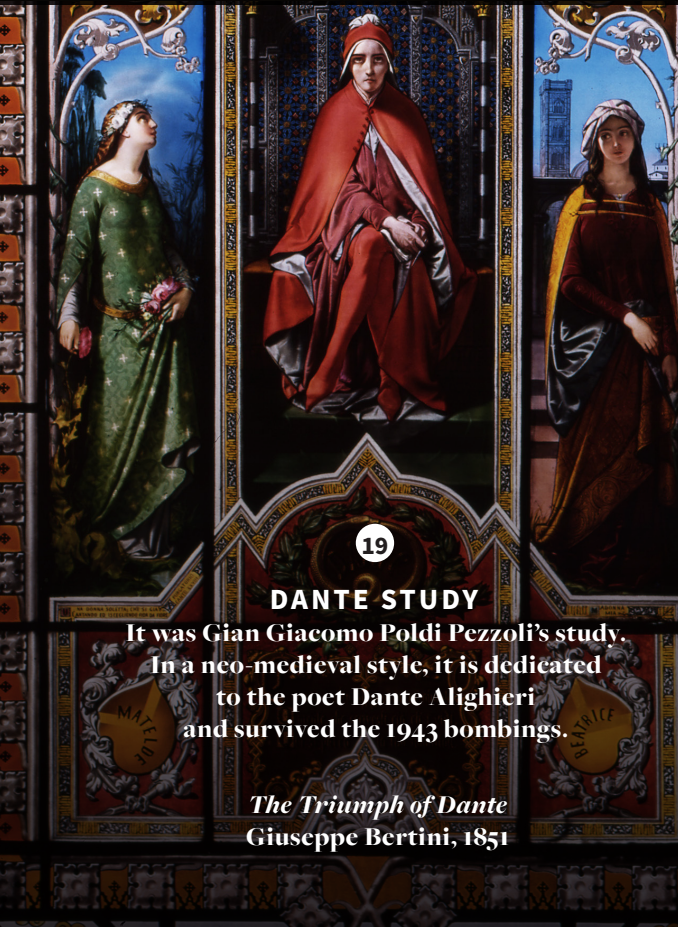


18

MURANO GLASS ROOM

It was Gian Giacomo Poldi Pezzoli's bedroom. In the showcase, over 200 glass items, mainly produced in Murano.

Self-portrait with a group of friends
Francesco Hayez, c. 1824



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DANTE STUDY

It was Gian Giacomo Poldi Pezzoli's study. In a neo-medieval style, it is dedicated to the poet Dante Alighieri and survived the 1943 bombings.

The Triumph of Dante
Giuseppe Bertini, 1851



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16TH CENTURY PORTRAIT ROOM

Among them the famous portrait of a woman by Palma the Elder.

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JEWELLERY ROOM

In the showcases: antique enamels, sacred items, objets de vertu and jewels.

Portrait of a woman
Jacopo Palma the Elder, c. 1520



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CENTRAL ITALY ROOM

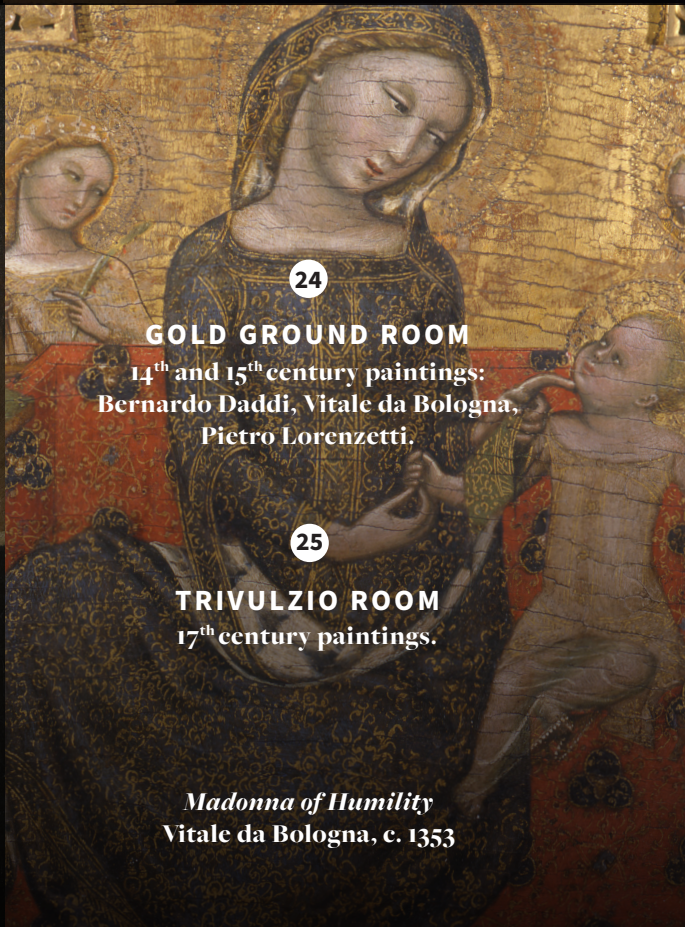
Paintings by late 15th and early 16th century artists as Fra Bartolomeo and Mariotto Albertinelli.

23

VENETO ROOM

Renaissance paintings by Carlo Crivelli, Andrea Previtali, Cima da Conegliano.

Portrait of a man
Andrea Previtali, c. 1502



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GOLD GROUND ROOM

14th and 15th century paintings: Bernardo Daddi, Vitale da Bologna, Pietro Lorenzetti.

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TRIVULZIO ROOM

17th century paintings.

Madonna of Humility
Vitale da Bologna, c. 1353